

しまわり幼稚園物語

あひこてしょ

7



Table of Contents

Chapter 45	SAD NEWS	3
Chapter 46	A PEACEFUL SUNDAY	31
Chapter 47	LEAVING SCHOOL EARLY	53
Chapter 48	SAYING GOODBYE	81
Chapter 49	THE PROMISE	109
Chapter 50	GRADUATION	137
Chapter 51	SOMETIME TODAY	165



CHAPTER 45
SAD NEWS







TODAY FOR OUR
"CAREER DAY"
FIELD TRIP, WE'VE
COME TO THE
BAKERY I
ALWAYS VISIT

MOO-
NY!

IT
LOOKS
YUMMY!



N-HET
AT ALL!
I-I SHOULD
BE TH-
THANKING
YOU!

WHA, HE'S
JUST A
GOOD GUY!

WE DON'T
HAVE ANY
MONEY, SO
YOU REALLY
SAVED OUR
BUTTS.



HEY AT
ALL, IT'S
BE WHO
WOULD BE
THANKING
YOU...

SANDS-SAN,
THANK YOU VERY
MUCH FOR TAKING
THE TIME TO COME
EVEN THOUGH YOU
WERE VERY BUSY
TODAY!



OK,
CHILDREN-
CHAM!

YES!

DID ANYONE
NOTICE
ANYTHING
ABOUT THE
BAKERY'S
JOB?



WHAT?



CAKE-ONISAN
LIKES
HARU-CHAN.



WELL, CAUSE
HE ACTS WEIRD
WHEN HE
TALKS TO THE
OTHER
TEACHERS



EXCUSE
ME?

BUT
A CUS-
TOMER!



OF
COURSE
NOT!

IT'S
NOT LIKE
THAT,
RIGHT?

CHIEURU-
CHAN,
DON'T MAKE
FUN OF
ADULTS!

SEE



BUT...

REALLY,
CHIEURU-
CHAN, YOU
SHOULDN'T
SAY THINGS
LIKE THAT.



YOU DON'T
HAVE ANY
QUALITIES
EXCEPT FOR
A PRETTY
FACE!

YOU DROPPED
OUT OF COLLEGE.
YOUR PARENTS
CUT YOU OFF, AND
YOU DON'T HAVE
ANY MONEY!

YOU'RE
USE-
LESS!!

OF COURSE
I'M BREAKING
UP WITH YOU!



I-SORRY
FOR
MARRING
YOU
W-WHAT.

ANAST

As
Pony is
Lunatic

...IT'S TRUE
THOUGH, I'M NOT
ABLE TO
TALK NORMALLY
WITH OTHER
WOMEN

Not until
I was a kid



I'M
SORRY
ABOUT THAT,
SAVADA-
BAN



IF IT
WEREN'T
FOR THAT,
I'D BE ABLE
TO TALK TO
WOMEN
NORMALLY

HA? It's for
Finest,
but

I just
need to
wait until
I'm older

Next
Shake Out
all her
Pleasure...





LONG AGO WHEN
I WAS TRAVELLING,
I CAME ACROSS THIS
DELICIOUS BAKERY,
AND THERE...

BUT MAKING
CAKES TAKES A
LOT OF WORK.
WHERE DID
YOU STUDY
?



THAT GIRL
IS QUITE
PRECIOUS.



BUT I'VE
FINALLY BEEN
ABLE TO TALK
TO ONE.

SHE
WAS JUST
CURRENTLY
SAYING
WHAT SHE
THOUGHT.

It's just
easy



UM, IS
THIS CAKE
DONE
YET?

OH! YES!
HERE
YOU
ARE!



I'M TALKING
TO A GIRL...





“ — — — ”











I'M
THINKING
OF
QUITTING.

AFTER OUR
CURRENT
STUDENTS
GRADUATE,



I'M BEING
FORCED TO
CLOSE THE
KINDER-
GARTEN.











AND IT'S
FILLED WITH
ALL SORTS OF
MEMORIES.

THAT
MAY BE

...



IT WAS
SPECIAL
FOR THE
TEACHERS.



GLIMMER-GIM!
YOU WERE
DRINKING
AGAIN? YOU'LL
CATCH A COLD
THERE!

WELL,
YOU CAN
TELL THAT
TO THIS
DRUNK.



I CAN'T
DRINK,
ANYMORE

SURE?

...



I KNOW HOW
YOU FEEL
ABOUT
GLIMMER-KUN,
HARU-CHAN?

JUST
WHAT
ARE
YOU
SAYING?



HOW
TOUGH
SOME

ON MY
GUINE-
CHAN...

THAT'S RIGHT.
AFTER SILVER-SAM
FINDS OUT,
HE'LL SURELY



I CAN
HELP.

I'M SORRY
ABOUT THAT.
I'LL TAKE HER
TO HIS ROOM
NOW.

NO,
THAT'S
OK.



SORRY



DO YOU
HAVE SOMETHING
TO SAY
ABOUT
YOURSELF
TOO?



CRUEL...

I'LL TELL
GUINE-CHAN
ABOUT THE
SITUATION
LATER.

OH, AND
HARU-
CHAN.









SHE'S THE
ONE PERSON
I CAN
TALK TO
NORMALLY!

I KNOW
IT!

WELL I'M
ALWAYS
TRYING
MY BEST.



HARU-
SANT

AL-
WAYS



WE'RE
CLOSING
THE
SCHOOL..



SO
SILENT





I WONDER
HOW SAD
SUMI-SAN
WILL BE.

BUT,









「ひまわり幼稚園」周辺設定ラフ



A Peaceful Sunday









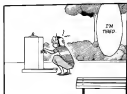












OH YEAH,
I HAVEN'T BEEN
WORKING AT THE
KINDERGARTEN
FOR SOME
TIME...





I'M JUST
GOING TO THE
CONVENIENCE
STORE



WHAAAA!

COMING
TO
GET

WHERE
ARE YOU GOING,
ONE-CHAN?



THAT'S
A LIE

YOU'RE
KIDNAPPING

WOW,
I'LL BE
WAITING



BUT HE
DIDN'T
COME
BACK!!



TAKING
THE
BLACK
BOOK

IT'S
A LIE

THAT'S
WHAT
MY FUP
SAYS











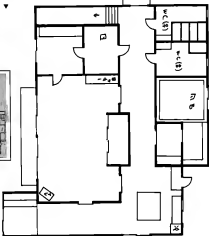




SHOULD
I WORK AT THE
KINDERGARTEN
AGAIN?









JUN
OHYAMA JUNICHIRO



JUNKO
OHYAMA JUNKO



REN
AMATA REN



RYUU
IGARASHI RYUSEI



NOBORU
ISHINO NOBORU



MIKAN
IIZUKA MIKAN



HANA
KATOJIMA HANA



AZUMI
IKEDA-HARA AZUMI



MAKURU
KUSANAKI MAKURU



SOMO
SACHIKONO

HIMAWARI KINDERGARTEN ENROLMENT REGISTER



SAKURAKO
SHIBATA SAKURAKO



TOOKO
SUZUKI TOOKO



TATSUORO
TACHIBANA TATSUORO



SAYAKA
TAKAHARA SAYAKA



ATSUKO
FUJIMURA ATSUKO



YUUKI
SHIBATA YUUKI



CHIZURU
HIMARUO CHIZURU



AIKO
MATSURI AIKO



CHITAN
HOSHINO CHITAN



ATSUSHI
SUGIYAMA ATSUSHI



HYOSUNE
FUKUDA HYOSUNE



TATSUYA
FUKUDA TATSUYA

Chapter 47 Leaving Early







PAPA IS
COMING
HOME NEXT
WEEK !!

GOOD MORNING
MOM-CHAM,
YOU SEEM
HAPPY
TODAY...



You're
wrong!
Why would
I think like
that?

ARE
YOU SAYING
BECAUSE MAM-
CHAM WILL BE
TAKEN AWAY BY
HER DAD?



I think
he's wrong.

LEAH.



YOU'RE
SAYING?

ARE
MAM-CHAM
YOU WERE
THERE?

THE
BOY'S
FATHER...



SINCE
HIS WORK
IS FINISHED,
HE'LL BE HOME
FOREVER
!

YOU
DIDN'T
HAVE TO
SAY
ANYONE
ME

WHAT'S
WRONG,
LEAH?







PAPE
WILL BE SO
SURPRISED
!











AIKO
WAS
GONNA
HELP
!

I
THOUGHT



SEE, YOU
COULD' LEARN
FROM ME,
AIKO-SAN!







WELL, TO
HAPPY (GIGGLE)
PAPA DOESN'T
SHOULD YOU
BE A GOOD
ONE.



HE
WON'T
GET
HAD!



HE WAS
TIGHT
HOLDING
THE
HARDON

PAPA
IS A NICE
PERSON, SO
HE WON'T
GET ANGRY
!

OH-
OH
REALLY
?

YES!











THE 3
JAPANESE
ENGINEERS
ONBOARD
WERE
RESCUED,
HOWEVER



A
RESCUE
EXERCISE
SHIP HAS
CAPSIZED
IN THE
SAME AREA



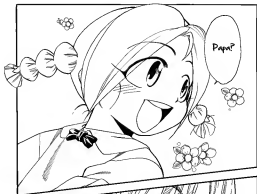
IT HAS BEEN
CONFIRMED
THAT NATSUKI
MASAKI-SAN
HAS PASSED
AWAY.



HOW-
EVER
—

WHILE 2
PEOPLE
WERE
RESCUED
IMME-
DIATELY





SO THE
NEWS
WAS TRUE

...

NEWS
IT?

I'LL HELP
YOU GET
READY TO
GO HOME.



DAD
IS
...

OH! YOUR
WRITING'S
REALLY
PRETTY

HE
HE
HE

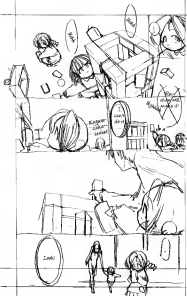




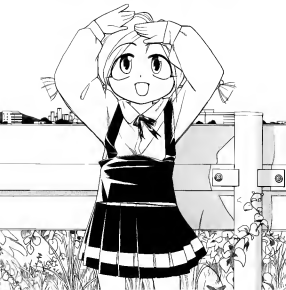


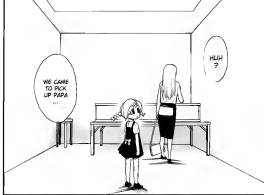


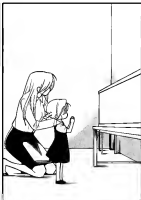




CHAPTER 48
SAYING GOODBYE







IT
BOUGHT
TO MEND
SOME
BRALLY
SAD
THOUGHTS



AIKO-
CHAN'S
FATHER
DIED
...



AND I WAS
SUDDENLY
STRUCK
BY A
STRANGE
FEELING.



BUT... I
COULDN'T
EVEN
IMAGINE
SOMEONE
IN MY
FAMILY
DYING

MY DAD
WERE
TO DIE
TOMO-
BROW
...?







AKIO-CHAN'S
EYES, RED
AND
SWOLLEN
FROM
CRYING,



MADE ME
UNABLE
TO SPEAK
TO HER



SO HE WON'T
BE ABLE TO
COME HOME
AGAIN.



AND AFTER
I COULD
FINALLY
WRITE
KAKU
TOO



THAT
PAPA
DIED.



IT WILL
LEAVE A
TERRIBLE
SCAR

— — —









"REMEMBER
TO BE A
GOOD
GIRL."



"BE A
GOOD
GIRL,
OKAY?"

THOSE ARE
THE WORDS
PAPA ALWAYS
SAID BEFORE
HE WENT
TO WORK.



WHAT
WILL
HAPPEN
IF I'M
GOOD?
P



"IF
YOU'RE
NOT A
GOOD
GIRL,
YOUR
DADDY
WILL
HATE
YOU!"

THE
WORDS
DADDY
SAID WHEN
I WAS
BEING
NAUGHTY
...



"IF
YOU'RE
NOT A
GOOD
GIRL,
DADDY
WON'T
COME
BACK!"

THE
WORDS
MUMMY
SAID
WHEN SHE
IS ANGRY
...



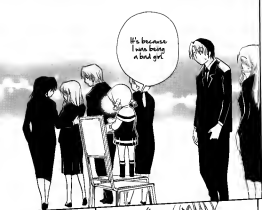






WHAT
SHOULD
I SAY TO
AIKO-CHAN
..?







If I'm a
good girl,
papa will
come back
home, right
?



I TRIED TO
MAKE HER
UNDERSTAND
THAT HER
FATHER PLUS
NEVER COMING
BACK...



BUT,



YOU'RE
WRONG,
AKO-
CHAN.



I TRIED
TO MAKE
AKO-CHAN
ACCEPT IT.



TODAY'S
THE DAY TO
TELL HIM
GOODBYE.

WOULDN'T
IT BE
BETTER
IF I JUST
TOLD HER
?

HE WON'T
COME BACK
ANYMORE.

TO YOUR
DADDY
PROPERLY.

SAY
GOOD-
BYE





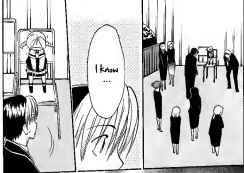


AKO-CHAN
TRIED TO
UNDERSTAND
...

BUT WHY
WOULDN'T
WE TELL
HER?

YOU SHOULD
OVERCOME IT.
ISN'T IT OUR
JOB AS ADULTS
TO HELP HER
?

WHEN SOMETHING
SAD HAPPENS,
YOU SHOULDN'T
CLOSE YOUR EYES
AND PRETEND
...



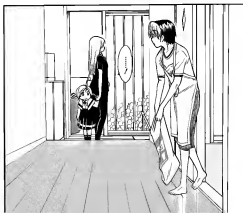




AKO-CHAN
ISN'T HERE
AGAIN
...?



Papa
-
Papa
-



ILLUSTRATIONS FROM THE SOLO VOLUMES FORGETTER SHEET

THE PICTURES THAT HAVE
BEEN REJECTED, WITH THE
REASONS WHY.

COLORING THE OCEAN AND OTHER THINGS
WILL BE THOUGHT-PROVOKING



ITS A INTERESTING DESIGN,
BUT ITS INAPPROPRIATE



WE WOULD DIE IF WE
HAD TO COLOR ALL THE
THINGS IN THAT PICTURE



Chapter 49
Promise





OH, RIGHT.
LET'S GO.

AND-DAH,
DO YOU
WANT TO FOLD
CROSS-ART OR
PLAY WITH
PUZZLES?



HOW
ABOUT
READING A
BOOK?



AND-DAH



ONE-CHAN,
STAY HERE

...



SORRY

...



FOR SAYING
THAT I
AMN'T YOU



AH
...
NO, IT'S
MY FAULT

Thanks
to One-Chan,
I managed
to stop
you from
leaving.



















<n
i
r

One-
chan
...









I'LL
MARRY
ONTI-CHAN
AND LIVE
HERE
!

AIKO
WON'T
GO ANY-
WHERE
....



I DON'T
LIKE KIDS
WHO DON'T
LISTEN
TO ME.

HE
LIED
!!

HE SAID
HE HATES
YOU, DIDN'T
HE?

I
WILL
LIVE
HERE
!

STOP
SAYING
STUPID
THINGS.





PAPA
WON'T COME
BACK EVEN
IF I LISTEN
TO YOU
...



I'M
FINE
WITH
BEING
BAD
...



IF I
COULDN'T
SEE
ONY-CHAN
ANYMORE
...



I
SEE
...

I'D
RATHER
BE A BAD
GIRL
!!







WHEN I FINALLY
BECOME A PROPER
TEACHER, PLEASE
COME BACK.

AND
WELL



WE JUST
WOULDN'T BE
ABLE TO SEE
EACH OTHER
FOR AWHILE.

I'LL STAY
HERE,
AT THE
KINDER-
GARTEN.

ONE
DAY
...



THAT'S
IMPOSSIBLE



I'M FINE
WITH BEING
A BAD GIRL,
SO LET ME
STAY NO-

STAY WITH
ONE-CHAN
FOREVER
!







THAT'S
HOW



**AIKO-
CHAN LEFT
HIMAWARI
KINDER-
GARTEN.**





WHA
....!?



I WAS
MADE
FUN OF
TILL
THE
END
...

DO IT
PROPERLY
NEXT TIME
...☆

BYE
BYE
!







AND HER
CUTE
WORDS
THAT KEEP
IMPROV-
ING

ABOUT
YESTERDAY'S
MEAL,

ABOUT
HER
MOTHER,



EVERYTIME I
READ IT,



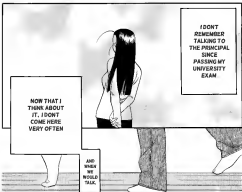
I'M
GOING.

IT MAKES ME
FORGET THAT
WE MIGHT NOT
BE ABLE TO
MEET AGAIN















WE
DID.

THE PRINCIPAL
WENT TO THE
BUSH AND THE
GOVERNMENT
OFFICE ON HER
DAVE OFF.



THAT'S ABOUT
BE A WAY TO
STOP IT FROM
GROWING

WHY,
YOU
SAID?

IF WE
TRY?



CAN
SHE?

KIM-
DASH?



WHY
...



THE PROBLEM
STARTED BEFORE
YOU WANTED
TO ENTER
UNIVERSITY

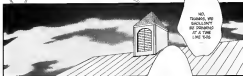


















not
cont
to

2017
 2018
 2019
 2020
 2021

WITH
GO TO
ANYWHERE
SHOP

100

I CAN
TAKE MY
PICK.

Figure 1

1







は ...



I'M
FINE
WITH
HAPPY-
CHUN



I'M
FINE

FINE
LIKE
THIS
!





YOU'RE
NOT,
RIGHT?



THANK YOU
FOR TAKING
CARE OF
US FOR 3
YEARS.

The
20th

Hinowari
Kindergarten
Graduation
Ceremony



PLEASE
TAKE
CARE OF
US FROM
NOW ON.

MOTHER,
FATHER.

THANK
YOU
VERY
MUCH
!

...
3,
2



GRADUAT-
ING FROM
HIMAWARI
KINDER-
GARTEN.

WE
ARE





DON'T
WORRY

BECOME
A PROPER
TEACHER
!

BECAUSE
WE
TRAINED
HIM.

SLIMEI-
SAN WILL
BECOME
A GOOD
TEACHER.

THEN
WE WILL
CALL YOU
SENSEI
!

SLIMEI-
SAN WILL

SLIMEI-
SAN WILL

YOU
WILL
!

DON'T
WORRY. AT
THAT TIME, I
WILL INTRO-
DUCE YOU
TO ONE.

WHAT'S
WRONG? ARE
YOU WORRYING
ABOUT FINDING
A NEW JOB?

UM?

YOU'RE
RIGHT



SUIMEI-SAN, WHAT DO YOU WANT TO DO?



I JUST
WANT
TO BE A
KINDER-
GARTEN
TEACH-

NO
MATTER
WHERE.



RUSTLE



TEACHER?

DO I
WANT TO
BE A





I WANT
TO BE A
TEACHER.



I'LL STAY
AT THE KIN-
DERGARTEN
FOREVER.

WHEN I BECOME A
PROPER TEACHER,
PLEASE COME BACK.



And what about you. So please be a teacher
at the kindergarten. You can not teach
the children.
P.S. I will definitely come and see you.



JUST THE
START

THIS IS
...

What I want to do is



IS TO QUIT
UNIVERSITY
...

MY
FIRST
STEP
...





SOMETIME TODAY





YOU'RE
TOO SIMPLE
MINDED...

TO REOPEN
HE KINDER-
GARTEN?

YOU'RE
QUITTING
UNIVERSITY
AND GOING
TO WORK
?

BUT
THAT'S
WHAT
WE LIKE
ABOUT
YOU

IT'S HARD
GETTING
INTO UNI-
VERSITY
YOU KNOW

HEY, HEY,
ARE YOU
SERIOUS?

WHAT?

SORRY, YOU GUYS
EVEN TOOK CARE
OF ME WHEN I WAS
STUDYING FOR
THE EXAM...

THE JOBS
YOU GUYS
OFFERED TO
ME WEREN'T
NORMAL
AT ALL ..

THANK
ME
PROF-
ESOR!

WHEN YOU
GUYS SUP-
PORTED ME,
I WAS
REALLY
HAPPY.

THAT'S
WHY I'M
VOLUNTEERING
ON MY
DAYS OFF.

THANK
YOU
VERY
MUCH





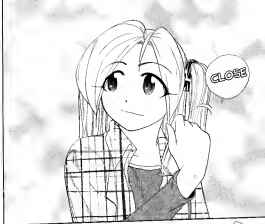
THE BUILDINGS ARE SO LOW.



YOU'RE RIGHT.

!!
!









Are



Are

Are



Twinkle twinkle little star

How I wonder what you



IT'S SOMETHING I LEARN'T FROM THE TEACHING WORKSHOP.



A NEW GAME?

It's something I learned from the teaching workshop.



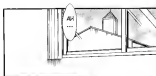
EXCUSE ME.



NOT REALLY, THANKS.

YOU'RE WORKING HARD.









TEN
YEARS,
HUH







YOU
DON'T
NEED
TO
WORRY!

YOU
DON'T
NEED
TO
WORRY
...



YOU'LL
BE
LONELY.



U...

THAT'S BAD!
I NEVER
KNEW
I HAD
RIVALS
...



は
は
は



NO
NA-NA
NELL!

NO
NA-NA
NELL!

WAKABA
WILL
BE
YOUR
WIFE!











A black and white manga-style illustration showing the backs of two characters. The character on the left has short, dark hair tied in a small ponytail with a bow. The character on the right has long, light-colored hair. They are standing in a room with a doorway visible in the background.

I THINK I
REMEMBER
EVERYTHING
ABOUT
HER.



A close-up, black and white illustration of a character's long, light-colored hair. The hair is shown in a way that suggests it is being touched or is very close to the viewer.

I
COULDN'T
FORGET
ABOUT
HER.



A black and white illustration showing the back of a character with two pigtails. The character is wearing a light-colored top. The background is plain.

HER
BRAIDS
WERE
REALLY
CUTE.



A black and white illustration showing the back of a character with two pigtails, similar to the one in the previous panel. The character is wearing a light-colored top.

SHE WAS
ALWAYS
SAILING AND
SAID "I
LOVE YOU."

EVEN THOUGH
I WASN'T A
TEACHER, SHE
FOLLOWED ME
EVERYWHERE.



... HIGH



THAT
GIRL

IT'S A BIT
CRAMPED,
BUT THIS
IS THE
CLASS-
ROOM.



Yeah,
she
probably
is.

IS EVEN
CUTER
NOW.



SHE THOUGHT
THAT IF SHE
BECAME A
TEACHER,
SHE'D BE ABLE
TO STAY WITH
HIM FOREVER

SO THAT'S WHY



THAT
GIRL STILL
LIKES HER
TEACHER.



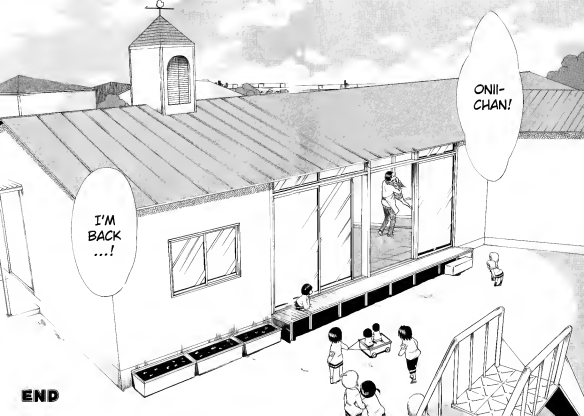
...
YUP!



AIKO,
RIGHT
?



HER
NAME IS
...



I'M
BACK
...!

ONII-
CHAN!

END

NAMES RELEASED. ☆



KAWAZAKI SAKI

IT WAS DECIDED AT RANDOM,
IN A MEETING. IT STARTED LIKE
"SHOULD IT BE MIKI.?"
THEN SOMEHOW IT WAS CHANGED
TO SAKI. THE AUTHOR ALWAYS
FORGETS HER.

FURUKAWA YUUKO

THE AUTHOR WANTED TO USE
HER NAME IN THE PAST
CONVERSATIONS, BUT NEVER
GOT THE CHANCE TO DO IT.





Ah!!!
Shout
up!!



ATOSAKI

NOW THAT
THE SERIES
HAS ENDED,



I WONDER
WHO WILL
APPEAR IN
MY HEAD
NEXT TIME.
I'M LOOKING
FORWARD
TO IT.



AIKO-CHAN AND
THE OTHERS
THAT RUN AROUND
IN MY HEAD'LL
DISAPPEAR. IT'S
A BIT LONELY,
BUT...



DARK MURMUR



We are looking for a
3-ghost
concept artist.
If you are interested,
send an email expressing
your interest to
hange-mel@gmail.com

Translator: *flintlin*

Proofreader: *Soapy*

Cleaner: *Mel_Luvz_Anime*

Redrawer: *mecchist*

Typesetter: *Mel_Luvz_Anime*

<http://darkmurmur.com/>



DARK MURMUR



For more information, go to
the website
http://www.darksound.com
or contact the author
at the address below

Translator: *SmokeFilledSkies &
cand324*

Proofreader: *svines85*

Cleaner: *Mel_Luvz_Anime*

Redrawer: *dmacjason*

Typesetter: *Cotton*



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We are looking for a
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Mel_Luvz_Anime

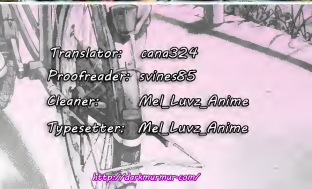
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3-5000-5
concept artists
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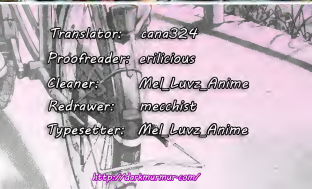
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luvsy-mel@gmail.com



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Proofreader: erillicious

Cleaner: Mel_Luvz_Anime

Redrawer: meehist

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